

DEFINITIVE COURSE RECORD

Course Title	BA (Hons) Fine Art
Awarding Bodies	University of Suffolk
Level of Award ¹	FHEQ Level 6
Professional, Statutory and Regulatory Bodies Recognition	None
Credit Structure ²	360 Credits Level 4: 120 Credits Level 5: 120 Credits Level 6: 120 Credits
Mode of Attendance	Full-time and part-time
Standard Length of Course ³	3 years full-time
Intended Award	BA (Hons) Fine Art

DEFINITIVE COURSE RECORD

to prepare graduates who are divergent thinkers, excellent practitioners, open to new opportunities, capable of meeting employment requirements and able to see the potential for artistic opportunity.

The BA (Hons) Fine Art course has a triangular structure, which prioritises the making of work, underpinned on the one hand by the study and development of practical, technical skills, and on the other by analytical, critical and contextual skills. All three concepts have specific processes and procedures that inform and support each other through an integrate approach to theory and practice. Knowledge and understanding is re-affirmed and re-created through the range of inter-relationships.

Course Aims

The defining principles and course aims reflect those outlined in the *QAA Subject Benchmark Statement: Art and Design (2017)* which are national guidelines in Higher Education.

Through the provision of a balanced and rigorous practical and theoretical programme of study, the course aims:

- To offer a programme of fine art study which focuses, in particular, on the development of creative problem solving and critical thinking through an emphasis on making and presenting work in a range of contexts;
- taking and experimentation in fine art practice;
- To develop intellectual understanding, critical and analytical skills through consideration and understanding of key theories, philosophies and perspectives, that will inform and challenge the making and reception of work;
- To study the multimedia nature of fine art through a spectrum of media including, but not limited to, drawing, painting, printmaking, sculpture, installation, and digital media;
- To integrate and develop key transferable skills such as organisation, problem-solving, communication both explicitly and implicitly within the content of the programme;
- To prepare the student to understand the broad vocational, economic, social and environmental contexts of their study and the range of professional opportunities available to them.

The course meets the appropriate achievement levels identified in the *QAA Framework for Higher Education (2024)* in relation to subject specific criteria.

Students graduating with an Honours degree in Fine Art will have demonstrated:

- An ability to present a self-initiated coherent body of work that demonstrates ability to generate ideas independently;
- Practical, critical and contextual understanding that enables students to create a body of work that reflects current contemporary art practice, at least some of which is at, or informed by, the forefront of defined aspects of the discipline;

DEFINITIVE COURSE RECORD

- A systematic understanding of key aspects of contemporary art with coherent and detailed knowledge of practices at the forefront of the discipline of fine art;
- Proficiency in observation, investigation, enquiry, visualisation and making;
- An ability to use appropriate materials, media, techniques, technologies and tools and employ good working practices that adhere to current health & safety and ethics standards as set out by University of Suffolk;
- An ability to employ established analytical and practical techniques that are appropriate to fine art practice and theory;
- The ability to manage their own learning, and to make use of scholarly reviews and primary sources such as exhibitions, artist interviews, online and in-print published material.

Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) Fine Art course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)⁶.

It is important to set out clearly what you can expect to gain from studying on this course. These expectations are presented in terms of *learning outcomes*, i.e. statements defining areas of knowledge, understanding and specific abilities and skills you will be able to demonstrate on completion of the course.

On successful completion of Level 6 you will be able to:

Research

- R1. Locate and discern a rigorous selection of relevant primary source material in relation to your own practical and theoretical work.
- R2.

DEFINITIVE COURSE RECORD

	Extended Practice (20 credits)	20	O
	Avant-Garde and Experimental Film	20	O
Level 6			
	Degree Project	60	M
	Research and Dissertation	40	M
	Professional Practice 2	20	M

Please be aware that there may be slight changes in the availability of optional modules from year to year.

Awards

On successful completion of the course, students will be awarded a BA (Hons) Fine Art. Students who leave the course early may be eligible for a BA Fine Art on successful completion of 300 credits at level 4 or above (including at least 180 credits at level 5 or above and at least 60 credits at level 6). Students eligible for a BA Fine Art must successfully complete the Degree Project module at level 6 and either the Critical Perspectives module at level 5 or the Professional Practice 2 module at level 6. Alternatively, students who leave the course early may be eligible for a DipHE Fine Art on successful completion of 240 credits including all mandatory modules at levels 4 and 5, or a CertHE Fine Art on successful completion of 120 credits including all mandatory modules at level 4.

Course Delivery

Students studying full-time on BA (Hons) Fine Art are likely to have approximately 10-11 tutor structured learning hours per week for Level 4, 9 tutor structured learning hours per week for Level 5 and 6-9 tutor structured learning hours per week for Level 6.

