

University of Suffolk

DEFINITIVE COURSE RECORD

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make films for internal and external clients in order to develop a CV that will give them a distinct advantage in the job market.

The mix of practice and theory on the course prepares students for work in a variety of sectors, as well as post-graduate study.

Course Aims

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- 1.5. an advanced understanding of a significant number of key roles, production processes and professional practices, including a heightened awareness of their own creative processes and practices, through engagement with a wide variety of digital film production tasks

Subject-Specific Skills Level 6

- 2.1 employ advanced critical skills of analysis, interpretation and/or evaluation in the close and detailed reading of a wide variety of texts, including their aesthetic, formal, technological, narrative, generic, cultural or representational qualities
- 2.2 develop sophisticated ideas, arguments, concepts and projects informed by clear judgements of feasibility, appropriate levels of research and synthesis of relevant materials
- 2.3

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	Module	Credits	Module Type ⁷
Level 4			
	Film Studies One: Analysis and Issues	20	M
	Digital Film Production: Introduction Part One	20	M
	Developing Screen Ideas	20	M
	Film Studies Two: Film History	20	M

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This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).